

TUNERS / CASSETTE / DISC PLAYERS						DISC EQ STACK
	MICRO	MINI	STAN	DIN 1	DIN 2	
CHASSIS H	1¾-2	1¾-2	2	2	2	4
CHASSIS W	6¼	7¼	7¼	7¼	7¼	7¼
CHASSIS D	5¼	4¾-5½	5¼-6¼	4¾-5½	5¼-6¼	5¼-6¼
NOSE H	1½-1¾	1½-1¾	1¾-1¾	2¾	2¾	
NOSE W	3¼-3½	4¼-4¾	4¼-4¾	7½	7½	
SHAFTSP.	4¼-5¼	5¼-5¾	5¼-6			

IN DASH APPLICATION NOTES

	K ^s	K ^s	K ^s	K ^s	K ^s	N
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IN-DASH INSTALLATION AREA DIMENSIONS

	DEPTH	WIDTH	HEIGHT	SHAFT CUP OFFSET
CAVITY	12½"	8¾"	3½"	LEFT
DASH OPENING		7¾"	2¼"	RIGHT
DASH MAT: Plastic	THICKNESS	¼"		SHAFT SP.

AMPLIFIER LOCATIONS (WxHxD)

UNDER DASH	UNDER SEAT	REAR SIDE PANEL	TRUNK
			Various

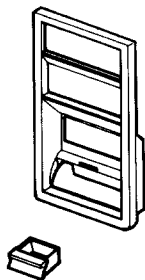
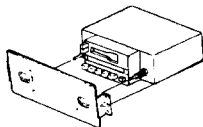
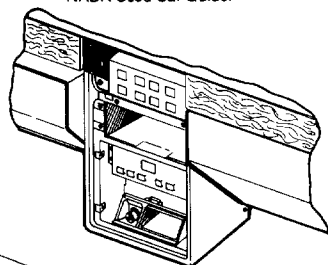
EQUALIZER LOCATIONS

DASH	CONSOLE	GL. BOX

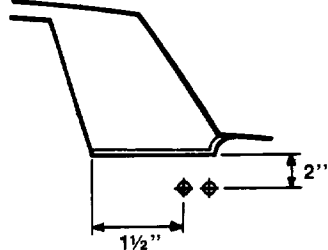


Dimensions shown are inches.
For inch/mm conversions refer to chart section.

Vehicle illustration courtesy of
NADA Used Car Guide.



REAR DECK TORSION BARS



LINCOLN 1983-87 CONTINENTAL

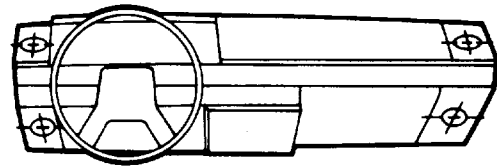
Sedan

DASHBOARD

Factory Provision: 3½" Footballs

Aftermarket: 3½", 4"

3¾" diameter hole precut in
dash plastic

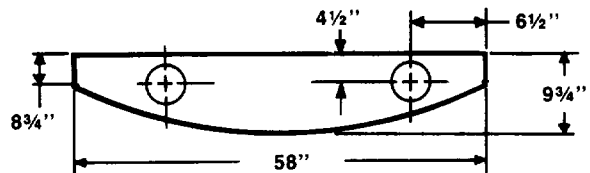


CAVITY W H D
5½" x 4" x 2¾"

REAR DECK - SEDAN

Factory Provision: 6 x 9"

Aftermarket: 6½", 6 x 9", 8"

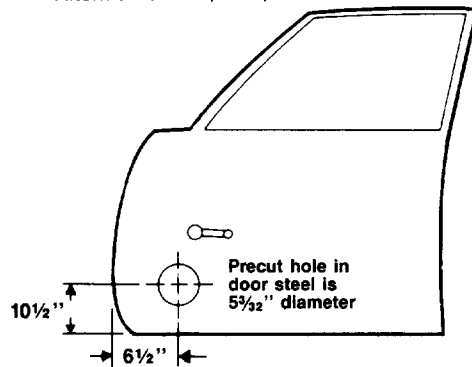


CAVITY W H D
11" x 8" x 15"

FRONT DOOR

Factory Provision: 5¼" Ford style

Aftermarket: 5", 5¼", 6½"

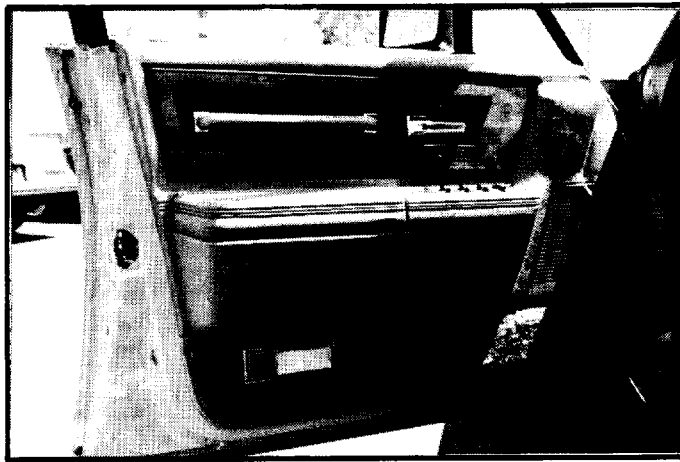
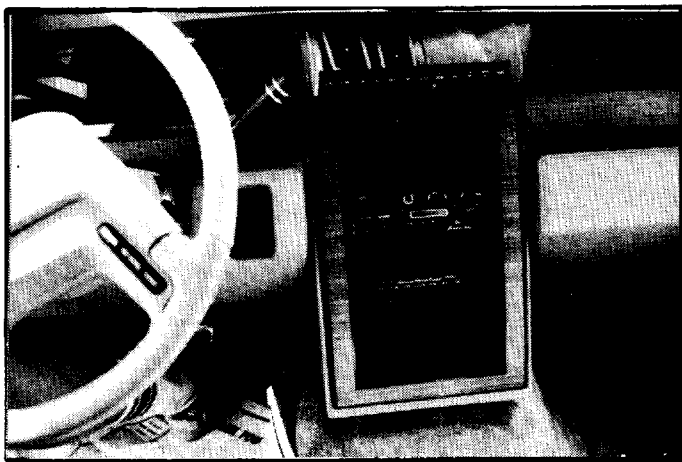


CAVITY W H D
6 x 7½ x 2¾"

- B = BACK UP PLATES REQUIRED.
- C¹ = CUT TRIM/PLASTIC (STRUCTURE).
- C² = CUT STEEL.
- D = BELOW DECK ONLY.
- D¹ = LIFT PORTION OF DECK. (MAY REQUIRE STRUCTURAL REINFORCEMENT)
- D² = CUT STEEL WHEN TOP MOUNTED, DO NOT IF BELOW DECK.
- D³ = NARROW SURFACE, BELOW DECK ONLY.
- F¹ = MINIMUM MODIFICATION FILE SHAFT HOLES OR DASH OPENING.
- F² = MODIFY DASH CAVITY AND/OR PANEL.
- K = INSTALLATION KIT, SPACER OR ADAPTOR REQUIRED.
- K¹ = KIT MODIFICATIONS REQUIRED.
- K² = EXTENSION KIT RECOMMENDED.
- K³ = WHEN EQUIPPED WITH FACTORY "ELECTRONIC" RADIO.
- K⁴ = FABRICATE PANEL/BRACKETS.

- K^s = WHEN EQUIPPED WITH STANDARD TWO SHAFT RADIO/TAPE PLAYER.
FABRICATE KIT WHEN EQUIPPED WITH FLAT FACE ELECTRONIC RADIO/TAPE
PLAYER.
- K^s = SCOSCHE KIT RECOMMENDED.
- N = NOT RECOMMENDED. EXTENSIVE MODIFICATION REQUIRED.
- P = PERFECT WITHOUT MODIFICATION.
- P¹ = MODIFY OR REMOVE POCKETS.
- P² = COIN POCKET LOCATION IN-DASH (MAY REQUIRE TRIM KIT).
- P³ = PERFECT WHEN EQUIPPED WITH STANDARD TWO SHAFT RADIO, K WITHOUT.
- U = UNDERDASH.
- W¹ = WITH POWER WINDOWS ONLY.
- W² = WITHOUT POWER WINDOWS ONLY.

1983-87 LINCOLN CONTINENTAL SEDAN



PRELIMINARY: DISCONNECT NEGATIVE BATTERY CABLE.

ANTENNA: FACTORY POWER ANTENNA INSTALLED ON RIGHT PASSENGER'S SIDE) REAR FENDER.

RADIO REMOVAL:

1. REMOVE (2) #8 PHILLIPS HEAD SHEET METAL SCREWS FROM RADIO TRIMPANEL DIRECTLY BENEATH RADIO.
2. OPEN ASHTRAY DOOR, REMOVE ASHTRAY AND REMOVE (2) OUTER-MOST #8 PHILLIPS HEAD SHEET METAL SCREWS FROM CAVITY. LEAVE CENTER SCREW.
3. GENTLY PULL ON RADIO TRIMPANEL AND REMOVE.
4. REMOVE (4) 7/32" HEX HEAD SHEET METAL SCREWS FROM RADIO, PULL RADIO OUT OF CAVITY, DISCONNECT (2) WIRE HARNESSSES, ANTENNA WIRE, AND REMOVE RADIO.

IN-DASH INSTALLATION

NOTE: IN-DASH INSTALLATION KITS ARE AVAILABLE (FROM SCOSCHE INDUSTRIES PART # 1097 & 1098) AND ARE REQUIRED.

PRELIMINARY: PLACE RADIO INTO MOUNTING KIT, ADJUST SHAFT SPACING, AND NOSEPIECE/SHAFT PROTRUSION. SECURE RADIO TO KIT WITH SHAFNUTS SUPPLIED WITH THE RADIO.

1. PLACE RADIO/KIT ASSEMBLY NEXT TO CAVITY. CONNECT POWER ANTENNA, SPEAKER AND ALL ELECTRICAL CONNECTIONS (FOLLOWING INSTRUCTIONS SUPPLIED WITH UNIT). **AT THIS POINT CONNECT BATTERY TO TEST UNIT AND ADJUST ANTENNA TRIMMER.**
2. SECURE RADIO/KIT ASSEMBLY TO DASH USING SCREWS REMOVED EARLIER.
3. REINSTALL FACTORY RADIO TRIMPANEL.

FRONT SPEAKER INSTALLATION:

DASHBOARD INSTALLATION:

NOTE: FACTORY SPEAKER PROVISIONS ARE FOR 3 1/2" SPEAKERS.

1. REMOVE (4) #8 PHILLIPS HEAD SHEET METAL SCREWS FROM DEFROSTER DUCTS ALONG FRONT EDGE OF DASHPAD.
2. REMOVE (1) #8 PHILLIPS HEAD SHEET METAL SCREWS FROM EACH END OF DASHPAD.
3. REMOVE (7) #8 PHILLIPS HEAD SHEET METAL SCREWS FROM UNDERSIDE OF REAR EDGE OF DASHPAD. REMOVE DASHPAD.
4. REMOVE (2) 7mm HEX HEAD SHEET METAL SCREWS WHICH SECURE EACH SPEAKER, DISCONNECT SPEAKER LEADS, AND REMOVE SPEAKERS. REMOVE SPEAKERS.
5. ROUTE SPEAKER LEADS TO RADIO/AMPLIFIER LOCATION, CONNECT LEADS TO SPEAKERS, AND SECURE SPEAKERS TO DASH USING SCREWS REMOVED EARLIER.
6. REINSTALL DASHPAD.

FRONT DOOR INSTALLATION

NOTE: FACTORY SPEAKER PROVISIONS ARE FOR FORD 5 1/4" SPEAKERS.

1. OPEN ASHTRAY DOOR, REMOVE (1) #8 PHILLIPS HEAD SHEET METAL SCREWS FROM UNDER DOOR. REMOVE ASHTRAY CUP.
2. PULL POWER WINDOW CONTROLS AWAY FROM DOOR AND REMOVE (1) #8 PHILLIPS HEAD SHEET METAL SCREW FROM UNDER CONTROLS.
3. REMOVE (2) #8 PHILLIPS HEAD SHEET METAL SCREWS WHICH SECURE DOOR STORAGE BOX LID AND REMOVE LID.
4. REMOVE (3) #8 PHILLIPS HEAD SHEET METAL SCREWS FROM DOOR TRIMPANEL EDGES.
5. REMOVE (1) #8 PHILLIPS HEAD SHEET METAL SCREWS FROM UPPER WALL OF DOOR LATCH TRIMCUP.
6. PRY OUT DOOR PULL STRAP TRIM CAPS AND REMOVE (1) 7/32" HEX HEAD SHEET METAL SCREW FROM BENEATH EACH TRIM CAP.
7. REMOVE TRIMPANEL FROM CENTER OF DOOR AND REMOVE (3) #8 PHILLIPS HEAD SHEET METAL SCREWS FROM BEHIND PANEL.
8. CAREFULLY RELEASE PANEL CLIPS AROUND EDGES OF DOOR TRIMPANEL. PULL PANEL AWAY FROM DOOR DISCONNECT ALL ELECTRICAL TERMINALS, AND REMOVE DOOR TRIMPANEL.
9. REMOVE (4) #8 PHILLIPS HEAD SHEET METAL SCREWS WHICH SECURE SPEAKER TO DOOR, DISCONNECT SPEAKER WIRING, AND REMOVE SPEAKER.
10. LOCATE SPEAKER MOUNTING LOCATION ON DOOR STEEL AND USING TEMPLATE SUPPLIED WITH SPEAKERS, MARK, CUT AND DRILL NECESSARY HOLES FOR SPEAKER MOUNTING. MEASURE AND REPEAT IN DOOR TRIMPANEL.
11. ROUTE SPEAKER LEADS TO RADIO/AMPLIFIER LOCATION AND REINSTALL DOOR TRIMPANEL.
12. CONNECT LEADS TO SPEAKER AND SECURE SPEAKER TO DOOR USING HARDWARE SUPPLIED IN SPEAKER KIT.

REAR SPEAKER INSTALLATION:

REAR DECK INSTALLATION

NOTE: FACTORY SPEAKER PROVISIONS ARE FOR 6 x 9" SPEAKERS.

1. WORKING FROM INSIDE TRUNK, REMOVE METAL SPRING CLIP WHICH SECURES CARDBOARD SPEAKER COVER. UNSNAP RUBBER STRAP WHICH SECURES SPEAKER TO DECK, DISCONNECT SPEAKER WIRING, AND REMOVE SPEAKER.
2. WORKING FROM INSIDE TRUNK, USE SMALL SCREWDRIVER OR DRILL TO MAKE A HOLE THROUGH THE CENTERLINE OF THE FACTORY SPEAKER HOLE.
3. WORKING FROM BACKSEAT, CENTER TEMPLATE SUPPLIED WITH SPEAKER OVER CENTERLINE HOLE JUST MADE. MARK, CUT AND DRILL NECESSARY HOLES FOR SPEAKER MOUNTING.
4. ROUTE SPEAKER LEADS TO RADIO/AMPLIFIER LOCATION AND CONNECT LEADS TO SPEAKERS.
5. SECURE SPEAKERS TO DECK USING HARDWARE SUPPLIED WITH SPEAKERS.